

FOR IMMEDIATE RELEASE

CONTACT: Rob Bruder
(216) 707-2265
rbruder@clevelandart.org

The Cleveland Museum of Art Debuts its Carnevale Series on June 6 with One of Spain's Most Celebrated Flamenco Dancers

*"Joaquín Grilo Company shows what flamenco dance is:
force, passion and liveliness." — ABC (Madrid)*

CLEVELAND (May 20, 2003) — The Cleveland Museum of Art (CMA) debuts its 2003 Carnevale Series with the stunning and entrancing flamenco performance of The Joaquín "El Grilo" Dance Company on Friday, June 6 at 7:30 p.m. in Gartner Auditorium.

The ensemble of dancers and musicians will be making their Ohio debut as part of the museum's Carnevale World Music and Dance series. Tickets are available for \$28 and \$25, CMA members \$26 and \$23, by calling (216) 421-7350 or 1-888-CMA-0033 or buying online at www.clevelandart.org.

Joaquín Grilo has proven himself to be one of the most distinguished figures in flamenco history according to the Spanish newspaper, *El Mundo*. Recently he collaborated with the flamenco great, Paco de Lucia, while presenting his award winning company all over the world.

Born in the city of Jerez de la Frontera in Spain in 1968, he soon began to gain recognition after studying at renowned dance schools in Spain. He has toured internationally with stops in France, England, Switzerland, Morocco, Israel and Japan. Grilo has also appeared on several television shows in Italy, Germany and the Americas.

In 1986 he performed at Queen Elizabeth Hall in London and in the following year he performed at the Reales Alcázares in Seville for the King and Queen of Spain in honor of English Queen Elizabeth II's visit to the country. Grilo is currently touring and presenting his work "Jacara" which premiered in March of 2000.

Flamenco originates from Andalucía, a region in southern Spain. Through the centuries Andalusia absorbed people of very different cultures and backgrounds including Romans, Jews, and Moors. In this regard, the most significant arrival [dates to](#) the 15th century when tribes of nomadic gypsies settled in southern Spain. Their arrival coincided with Ferdinand and Isabella's conquest of Granada, the last bastion of the Moors, and the subsequent expulsion of the Jews and Arabs from Spain.

(more)

The next concert in the Carnevale series will be a performance of *Danse Orientale* (or belly dance) by the Anahid Sofian Dance Company on Friday, June 13, 2003 at 7:30 p.m. at CMA's Gartner Auditorium. Tickets are available for \$28 and \$25, CMA members \$26 and \$23 by calling (216) 421-7350 or 1-888-CMA-0033 or buying online at www.ClevelandArt.org.

Promotional support is provided by WNWV 107.3 The Wave.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

#

Editors Please Note: Color images are available upon request. Interviews with the performer may be arranged upon request.